



Middle School Advanced Chorus

Deer Valley Unified School District #97



Outcomes For Concepts	Suggested Activities	Suggested Methods For Assessment	Suggested Areas For Integration
<p>1. VOCAL TECHNIQUE</p> <ul style="list-style-type: none"> • Demonstrate appropriate posture for good vocal production and breath control. • Sing with a free, open, natural tone. • Demonstrate understanding of appropriate diction and vowel production. <p>2. HARMONY</p> <ul style="list-style-type: none"> • Develop musical independence through singing in a variety of harmonic methods. • Develop the ability to sing in accompanied and unaccompanied selections. 	<p>Use physical warm-ups to establish appropriate posture.</p> <p>Discuss the vocal mechanism and the relationship to posture and breath support.</p> <p>Include vocal production techniques that help develop a relaxed jaw.</p> <p>Perform with correct choral diction.</p> <p>Write diction notes in music for reference.</p> <p>Sing in three part (and four part) harmony.</p> <p>Use literature with levels of increasing difficulty.</p> <p>Sing a variety of literature including a cappella selections.</p>	<p>Observation</p> <p>Written, oral</p> <p>Observation</p> <p>Aural observation</p> <p>Written</p> <p>Aural observation, small ensemble check</p> <p>Observation</p>	<p>Health, Science</p> <p>Language Arts, Speech</p> <p>Speech, Language Arts</p>

3. EXPRESSION/INTERPRETATION

- Respond accurately to the gestures of conductor.
- Demonstrate an understanding of correct phrasing, appropriate expression and volume control.
- Respond with appropriate movement "choralography" to musical selections.

Use conducting patterns in warm-ups to develop/fine tune dynamics, entrances, cut-offs, tempi, etc.

Observation

Sing with appropriate interpretation.

Aural observation

Mark phrasing, dynamics, etc. in music.

Written

Use movement to appropriately interpret and stage a selection for performance.

Observation

Literature, Language Arts

Dance, PE

4. MUSICIANSHIP/MUSICAL LITERACY

- Demonstrate a knowledge of music notation and symbols.
- Demonstrate ability to improve individual musicianship.
- Describe the forms and structures of works performed.

Use sight-reading exercises.

Aural observation,
written

Sight-read selections (or portions of).

Aural observation

Encourage participation in State Solo and Ensemble Festival.

Observation

Encourage auditions for All State Choir.

Observation

Discuss selection in terms of the form.

Written

Introduce selection by like sections.

Discussion

<ul style="list-style-type: none"> Evaluate the quality of performances, using appropriate musical terms. 	<p>Tape performances and rehearsals for critiques, including positive comments and areas for improvement made using correct musical terminology.</p> <p>Use correct musical terminology during rehearsals in giving comments on the performance.</p>	<p>Discussion, written</p> <p>Observation</p>	<p>Writing/Language Arts</p>
<p>5. STYLE</p> <ul style="list-style-type: none"> Demonstrate an understanding of a variety of appropriate styles of choral literature through performance. Experience singing in different languages. 	<p>Include discussion on period and cultural styles for selections used.</p> <p>Listen to different performances of a given piece for style differences.</p> <p>Include at least one foreign language selection in each concert set.</p>	<p>Discussion, observation, written</p> <p>Observation</p>	<p>History, Social Studies, Literature</p> <p>Foreign Language, Reading</p>