

MAP CONCEPT MAP
General Music – Music Delivery Model

Key Concepts & Performance Concepts:

Note names / Notation

Rhythms and counting

Time Signatures

Key signature and accidentals

Dynamics

Following conducting gestures

TOPIC:
Musicianship

Enduring Understanding/Experience:

Experience: ...what it feels like to sing in a group... what unison /partner song singing sounds like...

Understanding: ...

Essential Questions:

What is a partner song?
...air support/volume
...diction

Examples:

Simple Melodies:

Key Vocabulary:

dynamics

Flat

Sharp

Beat

Meter (4/4, ¾, 2/4)

Cue

Articulation

Rhythm

Staff

Staff: treble clef, bass clef

Notes: quarter, half, whole
and rests

MAP CONCEPT MAP
General Music – Music Delivery Model

Key Concepts & Performance Concepts:

Independent singing and partner songs

Improvisation and composition

Conducting and cues

Music history and culture

Melodic structure (Form)

Movement

TOPIC:
Vocal (Singing)

Enduring Understanding/Experience:

Experience: ...what it feels like to sing in a group... what unison /partner song singing sounds like...

Understanding: ...

Essential Questions:

What is a partner song?
...air support/volume
...diction

Examples:

Simple Melodies:

Row Row Row Your Boat
Are you Sleeping
Twinkle Twinkle Little Star

1st quarter with voice:

Teach simple tunes all by rote, students/teacher identify whole, half, quarter by ear.

2nd quarter with voice:

Teach simple tunes by rote followed by relating to written music. Teach 1-2 simple times using only written music.

3rd quarter with voice:

Teach simple tunes mostly through written music.

Key Vocabulary:

Skips

Steps

Canon

Rondo

Form

Melody

Dynamics

Rhythm

Vocal:
Soprano
Alto
Baritone
Tenor
Bass

MAP CONCEPT MAP
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Key Concepts & Performance Concepts:

Sticking

Tune

Posture

Grip

TOPIC:
Percussion

Enduring Understanding/Experience:

Experience: ...what it feels like to play a musical instrument... what the instrument sounds like...move my fingers pitches change....

Understanding: A percussion instrument is struck and may have a membrane.

Essential Questions:

What instruments are considered percussion instruments?

What makes an instrument a percussive instrument?

How do percussion instruments produce sound and change pitch?

Examples:

Simple Melodies:

Hot Cross Buns

Mary Had a Little Lamb

...

1st quarter with instrument:

Teach simple tunes all by rote, students/teacher identify whole, half, quarter by ear.

2nd quarter with instrument:

Teach simple tunes by rote followed by relating to written music. Teach 1-2 simple times using only written music.

3rd quarter with instrument:

Teach simple tunes mostly through written music.

Key Vocabulary:

Sound = note

Rest = silence

rhythm

fulcrum

stroke

Instruments:

Snare Drum

Bass Drum

Cymbals

Tambourine

Triangle

Toms/Timpani

Mallets

Xylophone

Bells

Marimba

MAP CONCEPT MAP
General Music – Music Delivery Model

Key Concepts & Performance Concepts:

Breathing

Tone Production

Technique/fingers

Tonguing

History and physics that make the various instruments in family woodwinds.

Woodwind instrument care, assembly, and disassembly.

TOPIC:
Woodwinds (Clarinet)

Enduring Understanding/Experience:

Experience: ...what it feels like to play a musical instrument... what the instrument sounds like...move my fingers pitches change....

Understanding: A woodwind is an instrument with multiple fingering holes whose sound is created by ...

Essential Questions:

What makes an instrument a woodwind instrument?

How does a woodwind produce sound and change pitch?

How do I form an embouchure when playing the clarinet and where do I put my fingers?

Examples:

Simple Melodies:

Hot Cross Buns

Mary Had a Little Lamb

...

1st quarter with instrument:

Teach simple tunes all by rote, students/teacher identify whole, half, quarter by ear.

2nd quarter with instrument:

Teach simple tunes by rote followed by relating to written music. Teach 1-2 simple times using only written music.

3rd quarter with instrument:

Teach simple tunes mostly through written music.

Key Vocabulary:

Reed / Double Reed

Mouthpiece

Ligature

Upper joint

Lower joint

Bell

Embouchure

Pad

Key

Instruments:

Flute

Clarinet

Saxophone

Oboe

Bassoon

MAP CONCEPT MAP
General Music – Music Delivery Model

Key Concepts & Performance Concepts:

Breathing

Tone Production

Technique/fingers/hands

Tonguing

The history and the physics of the
brass family.

Brass instrument care, assembly,
and disassembly.

TOPIC:
Brass (Trumpet)

Enduring Understanding/Experience:

Experience: ...what it feels like to play a musical instrument... what the instrument sounds like...move my fingers pitches change....

Understanding: A brass instrument is made of metal, has valves or rotors to help change pitch and whose sound is created by buzzing.

Essential Questions:

What makes an instrument a brass instrument?

How does a brass instrument produce sound and change pitch?

How do I form an embouchure when playing the trumpet and where do I put my fingers and hands?

Examples:

Simple Melodies:

Hot Cross Buns

Mary Had a Little Lamb

...

1st quarter with instrument:

Teach simple tunes all by rote, students/teacher identify whole, half, quarter by ear.

2nd quarter with instrument:

Teach simple tunes by rote followed by relating to written music. Teach 1-2 simple times using only written music.

3rd quarter with instrument:

Teach simple tunes mostly through written music.

Key Vocabulary:

Mouthpiece

Lead pipe

Bell

Valves

Slides

Mutes

Embouchure

Long tones / Lip flexibility

Instruments:

Trumpet

Horn

Trombone

Baritone/Euphonium

Tuba