

Enduring Understanding:

How is music created and written?

Class

MS General Music

Topic

Musicianship

Key Concepts:

- Notation
- Form
- Key Signature
- Time Signature (4/4, 3/4, 2/4)
- Rhythm value (whole through 8th)
- Melody

Key Vocabulary:

- melody
- ostinato
- mood
- ascending
- descending
- forte
- piano
- allegro
- andante
- pitch
- phrasing

Create

S1C1 PO 102 - singing their own instrumental parts in tune with appropriate articulation, phrasing and dynamics.
S1C1 PO 103 - singing rhythmic patterns of different meters.
S1C2 PO 104 - identifying and playing individually and with others the following note and rest values while maintaining a steady beat: whole, half, quarter, eighth, dotted half, dotted quarter.
S1C2 PO 117 - playing by rote short rhythmic and/or melodic patterns, and/or intervallic while maintaining steady beat.
S1C5 PO 102 - explaining the function of the following time signatures: 4/4, 3/4 2/4, 6/8, cut time.
S1C5 PO 103 - explaining and applying the terms encountered in the repertoire.
S1C5 PO 105 - using appropriate terminology to describe and explain music encountered in the repertoire.
S1C5 PO 106 - identifying steps, skips, and repeated notes encountered in the repertoire.
S1C5 PO 107 - explaining the function of the key signatures and accidentals
S1C5 PO 108 - describing and playing simple musical forms as encountered in repertoire.

Relate

S2C1 PO 104 - recognizing the connections between music and other content areas as encountered in the repertoire.

Evaluate

S3C1 PO 106 - using appropriate terminology to describe and explain music.
S3C1 PO 107 - identifying the elements of music in the repertoire.
S3C1 PO 109 - identifying their role (e.g., melody, harmony, accompaniment, foreground/background) within the texture of the ensemble
S3C1 PO 111 - identifying the expressive qualities (e.g., dynamics, tempo, phrasing, vibrato) of music.
S3C2 PO 101 - identifying the characteristics that evoke a temperament or mood

Sample Activities:

- Relate time signatures to fractions
- Relate note values to fractions and manipulatives
- Students write simple rhythmic melody
- Students write simple melodic melody
- Relate phrases to sentences
- Improvise melody over ostinato accompaniment

Materials:

- staff paper
- worksheets
- sound reproduction media
- instruments or voice
- musical examples or repertoire